

Consortium

The Consortium provides a curated setting for a selected group of students/trainees to explore and develop further their research interests in an interdisciplinary environment, under the guidance of a distinguished group of researchers, artists, and innovators. The Poster Sessions will allow students to receive constructive feedback from fellow students, speakers and other conference participants on their research or dissertation work at the interface of the arts and science.

Poster Presentations

Posters will be available for display for the duration of the conference. Authors will be asked to be by their poster on Monday, 10:00 – 11:00 (students with last names starting with the letter A-K) or Tuesday 10:00 – 11:00 (students with last names starting with the letter L-Z) to present their posters. Posters should be set on the poster boards on Monday July 25 by 7:45am. Poster assignments will be given at check-in on July 24 during the Welcome Reception.

Each poster will be assigned a space approximately 45 inches by 45 inches (114 cm x 114 cm). Your poster should be 36 inches wide by 36 inches height maximum to allow enough space between posters. Please bring double tape to mount the posters.

Each poster should state concisely a clear topic and trans-disciplinary research approach. If the work has been completed, the poster should state what was done and why, what was found, and the relevance or significance of the findings. If the work is in progress, the poster should state the topic and research approach, and review the progress made and any specific challenges that the student would like to discuss with the participants.

An effective poster is self-contained and self-explanatory. An effective poster also balances figures and texts. Follow these recommendations:

- Title: Prepare a banner for the top of the poster indicating the abstract title, author(s), and affiliation(s). Use lettering at least two-inch high. You should be the first author. Include your email to facilitate interactions after the meeting.
- Illustrations: Design figures for viewing from a distance and use clear, visible graphics and large type. Figures should illustrate no more than one or two major points. Indicate illustration sequences with numbers or letters at least one inch high.
- Text: Each photo, figure or table should have a heading of one or two lines in very large type stating the "take-home" message. Provide additional essential information below in a legend set in 16 point or larger type.
- Minimize narrative. Integrate text that would normally appear in the body (Results and Discussion) of a manuscript in figure legends. Concisely describe not only the content of the figure, but also the derived conclusions.
- Numbered or bulleted lists are effective ways to convey a series of points. Do not set entire paragraphs in uppercase (all capitals) or boldface type.
- Place an introduction at the upper left and a conclusion at the lower right, both in large type. An abstract is not necessary.
- Do not forget to bring a business card or printed copies of your poster for those interested (optional).